

Course Code UOE053	Course Title CALLIGRAPHY (Open Elective School of Design)
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L	S	P	Credits	Evaluation Scheme			
				Component	Exam	WT (%)	Mini. Passing %
-	2	-	2	Studio	FA	100	40%
					SA (POE)	--	

Course Description:

Calligraphy is a course that focuses on teaching the art of beautiful handwriting and decorative lettering. It deals with the design of lettering with a pen, ink brush etc. Calligraphy is "the art of giving form to signs in a skilful and expressive way. The technique of Calligraphy can be used in designing wedding invitations, event invitations, logo design, religious art, graphic design, calligraphic art etc.

Course Learning Outcome(s)

At the end of this course students will able to demonstrate following industry-oriented CLO's:

CLO1	Explore the history and cultural significance of calligraphy.
CLO2	Enhance artistic expression and creativity through the art of beautiful writing.
CLO3	Understand the composition, layout, and design principles in calligraphy.

UNIT	DESCRIPTION	HOURS
I	Introduction to calligraphy and its history. Basics of letterforms and strokes.	10
II	Practice in different calligraphy styles, such as italic, copperplate, or brush lettering. Techniques for creating decorative lettering and flourishes.	10
III	Composition and layout in calligraphy. Experimentation with different writing tools and materials.	10
# Mode:	<i>Sessional Internal and End Semester Jury Exam</i>	
	Minimum one assignment based upon all units.	
	Total engagement hours:	30

Assessment	Weight (%)	Intended course learning outcomes to be assessed (Please tick as appropriate)				
		CLO1	CLO2	CLO3	CLO4	CLO5
Formative Assessment (L T P)	100%	✓	✓	✓	--	--
Summative Assessment	--	--	--	-	--	--



Suggestive Formative Assessment Tools/Methods (Minimum 3 and Max. 5 tools)						
Formative Assessment Tools/Methods (L T P)	Weight (%)	Course Learning Outcomes to be assessed (Please tick as appropriate)				
		CLO1	CLO2	CLO3		
Assessment 1 – Basic lettering in Calligraphy mode	100%	✓				
Assessment 2 – Different lettering styles in Calligraphy mode.			✓			
Assessment 3 – Calligraphy Project		✓	✓	✓		
Summative Assessment - POE	--	--	--	--	--	
Total	100%					

References:

- The Calligrapher's Bible by David Haris.
- Foundations Of Calligraphy by Sheila Waters.
- Mastering Copperplate Calligraphy by Eleanor Winters.
- Modern Calligraphy by Molly Suber Thorpe.
- The Calligrapher's Bible: 100 Complete Alphabets and How to Draw Them | Book by David Harris.